

Music development plan summary: Brookland Infant and Nursery School.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Alison Trup
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Barnet Education Arts Trust
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

The Brookland Infant Music Curriculum is informed by the [model music curriculum](#) and is inclusive for all pupils.

Our school's music [subject story](#) includes the intent, implementation and impact for Early Years and Key Stage 1 and can be found on the school website music page.

Allocated curriculum time

EYFS: at least 30 minutes per week

KS1: at least 1 hour per week

Music lessons are based on the four elements of music: Singing and Playing • Listening Skills • Musicianship • Improvising and Composing.

Our curriculum is designed to engage, inspire and challenge children, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own

music. In EYFS we follow the EYFS statutory Framework supported by Development Matters 2021, with the focus on Communication and Language, Physical Development and Expressive Arts and Design. Through our continuous provision, Nursery and Reception classes have access to a range of tuned and untuned percussion instruments which they self-select indoors and in the outdoor classrooms, encouraging them to explore and create sounds during free play activities. They also have access to using ICT to explore and develop their ideas. They freely sing, make up their own songs and move to music. They enjoy these performance opportunities and love to perform to each other and to visitors.

In KS1, our curriculum has been designed around the National Curriculum. It is informed by the Model Music Curriculum and is enhanced by 'Charanga' an online music scheme and resource. We allow flexibility for cross curricular links with our topics to further develop our children's musical creativity. Music is taught in half termly units. Learning is sequenced in a way that ensures music skills and vocabulary are taught and revisited throughout the year and across KS1 to stretch and embed learning. Each half term we focus on a different style/genre of music to **listen** to, appraise and move to. Games to improve **musicianship** skills are played that specifically focus on pulse, rhythm, pitch and then other elements such as dynamics and tempo. They learn to **improvise** and **compose** music on their own and with others. Music is taught weekly through clearly planned lessons. There are weekly year group **singing** lessons. All children learn how to **play** tuned percussion (e.g. xylophone) and untuned percussion (e.g. claves, drums, tambourines etc.). In addition to their weekly class music lesson, there is a three-week rota in place for enrichment music lessons with our music specialist teacher.

All children are given access and opportunity to engage in singing and playing as appropriate and according to their needs. Some children for whom it benefits, have the opportunity of attending a music nurture group during the year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are many opportunities for pupils to sing and play music, outside of lesson time. Choirs are led by our specialist music teacher, with a weekly lunchtime singing club for Year 1 and Year 2 children.

All Year 2 children learn the recorder with our specialist music teacher in the Summer term.

Our music specialist organises music workshops to stretch the gifted and talented and also offers lunchtime music activities to pupil premium children.

Individual peripatetic instrumental lessons are organised through [Barnet Education Arts Trust](#) (BEAT) who deliver music throughout the borough of Barnet. Lessons are paid for by parents. However, there is financial support on a case by case basis for pupil premium children, depending on funding availability.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular opportunities are available for all children to perform to an audience, for example through class assemblies, end of term celebrations and festivals. Our KS1 children will regularly sing in assemblies. All pupils in Year 2 take part in the 'Infant Music Festival' which is run by BEAT in the Autumn term. Children learn a diverse selection of set songs as well as their own 'school song' before joining with other schools at a school venue for the actual event.

Productions are a large part of the school calendar with the EYFS/KS1 Christmas and Easter choirs and shows, performed to parents and visitors.

We also raise the importance and status of performing with a half termly 'performance assembly', where children who would like to sing, dance, or play an instrument, can perform to the whole school and their parents.

We are always looking for other opportunities to enhance our music experiences. This year we had live music from Henrietta Barnet School Orchestra, who came to perform to the whole school. We also had a professional band, performed by school parents. Also, Year 2 had a drumming workshop, where they learned to play on djembe drums. The choir had a lovely time performing to parents and children at our Summer Fair.

We like to reach out to the local community, so this year we will be taking our Year 2 choir and instrumentalists to perform to the community at "Fellowship House" in Hampstead Garden Suburb.

In the future

This is about what the school is planning for subsequent years.

With a view to future years, we have plans to build on and make improvements to our music provision, especially with regards to the 7 Key Features of High Quality Music Provision as set out in the government publication: [‘The Power of Music to Change Lives’](#)

Key features of high-quality school music provision

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.
- Access to lessons across a range of instruments, and voice.
- A school choir and/or vocal ensemble.
- A school ensemble/band/group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunity to enjoy live performance at least once a year.

We plan to increase music enrichment opportunities with a range of instrumental workshops across year groups. We also plan to increase visits to hear and experience high quality live performance. We plan to increase our bank of resources to enable SEND pupils further access and support during lessons.

Further information

Useful information / links:-

[Barnet Education Arts Trust](#) (BEAT)

DfE [Music Education: Guide for parents and young people](#)